

Gulf of Porto, UNESCO World Heritage Site

Maura Stanton, Bloomington, IN

The coastline of the Gulf of Porto, Corsica, is notable for its orange red cliffs the color of the rocks in Sedona, AZ, with many grottos and sea stacks. The water is amazingly clear. The Scandia Nature Reserve, the underwater part of the gulf, is rich in biodiversity including precious coral, but like many beautiful places in the world, the fragile ecosystem is being subjected to overtourism. Boats are now required to stay 250m from the osprey nests, but their anchors sometimes harm the seagrass. However, marine biologists are hopeful that general awareness of the problem is growing, and that visitors are learning how to both enjoy and protect this amazing place. As a start, electric motors are replacing diesel for a quieter and less polluting presence.

The support is a Blick Studio Stretched Canvas 100% Cotton Duck with archival quality titanium gesso priming and a kiln-dried solid wood frame. The painting was done with water-mixable oil paints. No solvents were used.

Size: 16 x 20
NFS

BREATHE

Mary Blizzard, Bloomington, IN

Residents living in the vicinity of industrial complexes have a high risk of acute and chronic diseases including respiratory problems and dangerous allergic reactions. Remembering the lyrics of Air from Hair, the rock opera of 1967:

Welcome! sulphur dioxide
Hello! carbon monoxide
The air, the air
Is everywhere
Breath deep, while you sleep
Breath deep!

Digital Collage, 24x18"
\$300

Cutting Corners

Lynne Gilliatte, Bloomington, IN

We are cutting corners too late. In this work, the Earth is heating up. Creatures are flying about, not knowing where to go. What is on the other side of the fence? it depends on us.

Watercolor and pastel collage on Canson paper; 26" x 28 1/2"
\$400

SMOTHERED

Mary Blizzard, Bloomington, IN

We can be so flippant (Barbie) when it comes to oceanic oil spills. Oil can coat a bird's wings and leave it unable to fly - GROUNDED. Or strip away the insulating properties of a sea otter's fur, putting it at risk of hypothermia-FROZEN. Or infiltrate the gills of millions of fish -SMOTHERED.

Turn down your thermostat, take the bus or walk, and rely on the sun and the wind.

Digital Collage, 24x18"
\$300

Mono Lake

Tom Duffy, Bloomington, IN

Mono Lake is an ancient saline lake at the eastern edge of the Sierras and Yosemite National Park covering 70 square miles. The extremely high salinity and alkalinity of the lake created a rare ecosystem, with a complex food chain supporting more than 80 species of migratory birds.

In a story paralleling current events in Indiana, in 1941, Los Angeles Water and Power began diverting Mono Lake water 350 miles south to meet the water demands of LA. Over the next forty years, Mono Lake dropped 45 vertical feet, lost half its volume, and doubled in salinity.

In 1978 citizens formed the Mono Lake Committee, now 16,000 members strong, to save the lake. The Committee filed a lawsuit claiming the diversion violated the Public Trust Doctrine and argued Los Angeles could obtain their water through conservation and reclamation. They won that suit at the level of the Supreme Court. They are now dedicated to protecting and restoring the Mono Basin ecosystem, educating the public about the impact of excessive water use, and promoting cooperative solutions to meet real water needs without transferring the problem to other sources. Citizens can make a difference!

Photography
20 x 40"
\$445

Por favor, ¿no salvarás a las abejas? (Please, won't you save the bees?)

Bess Lee, Bloomington, IN

Making this Batik was a poignant, inspiring experience and extensive lesson in sustainability.

I was in Mexico in January 2024, and a homeless man, an artist who lost his cottage during Covid, has been allowed to live in the city market in a stall and the entire community embraces that. His name is Sergio and he teaches from the stall in the market how to make batik wall hangings. My bee batik was made with Sergio. It is made from almost 100% recycled materials. He had ripped up sheets to use for the main canvas, recycled and melted old candles on a Bunsen Burner in an old frying pan to be used for painting the wax on the fabric, his friends have donated old used brushes to apply the wax and dyes and he did purchase the fabric dyes. We had class on tables outside at his stall at the market. So much was about recycling, regaining integrity, living as an outlier, but with respect. Sergio represented a positive future: How creative he is..., how supported he was... All of the vendors at this 70-year-old market were very encouraging to him. I asked him what it was like to live there and he said he loved being around the tourists. He loved finding things tourists left behind, and he always had enough money to eat well and to buy clothes and art supplies, and everyone helped him. I was inspired to do the bees because of the beauty of bees and the necessity for them to be a part of our future. Bees are beloved creatures in all countries and in all cultures.

Recycled bedsheet, recycled candle wax and purchase grocery store dyes.
36" x 22"
\$150

Tipping Point

Carol Rhodes, Bloomington, IN

The Evening Grosbeak is a "tipping point" species, according to the State of the Birds 2022 Report, with its population declining by over 50% from 1970 to 2019. Too many other bird species are facing similar critical situations. Causes include habitat loss due to development and climate change, while pesticides and window collisions also contribute to their decline. Each year, millions of birds perish from collisions with windows and cars, emphasizing the urgent need for action. On one single night last October, almost 1,000 birds died on the McCormick Place Lakeside Center in Chicago. Activists have been calling on buildings to turn off bright lights, especially during migration season, to mitigate these deaths.

Legislation from bodies like the U.S. Congress and agencies such as the U.S. Fish and Wildlife Service profoundly affects migratory bird conservation. Citizens can influence these policies by advocating for bird-friendly measures and habitat preservation. To take action and learn more, visit the American Bird Conservancy's Action Center at <https://abcbirds.org/>.

20x24" framed
Watercolor
\$450

A Nautilus Invocation for All of Creation

Bess Lee, Bloomington, IN

I had the pleasure of learning a SW American, Hispanic, traditional art called Retablo painting at Ghost Ranch, Abiquiu, New Mexico. The theme of my piece is the eternal spiral that reoccurs in nature symbolized as a Nautilus shell, and within that spiral of life are creatures that I pray that they, and others, will continue long after I'm gone.

I also have the Nautilus floating above the ocean, bodies of water I also pray will be soon prioritized as vital to be clean and protect. This art form is marvelously sustainable. You take any scrap of wood, (my scrap came from a local lumber company here in Bloomington), sand it and paint a gesso surface on it made by boiling gypsum, ox gall and rabbit skin glue together then, as it soon as it cools enough to use, paint this unique gesso onto the surface of the wood.

The tradition in New Mexico is to use store bought paints along with paints made from different colored berries, insects and rocks ground into various pigments.

I used an old watercolor set that I picked up at the Monroe County Recycling Center and some watercolor paints I had purchased beforehand.

Materials: Pine wood scrap, Gypsum gesso, Watercolors.
16" x 24"
\$100

Dream Series: Frozen Sun and Frozen Shadow

Craig Barton, Bloomington, IN

One of the predicted consequences of climate change is more extremes. Twice in the last twelve years Lake Superior froze over at this location and it would have been possible, although extremely unwise, to walk from Minnesota to Michigan. Last winter there was record snowfall, a front loader had to be called in several times to move snow from the sides of the road to this location so the snowplow would have a place to plow snow. This winter, the dog sled races have been canceled due to lack of snow.

This artwork shows a 200 degree view including the rising sun, the shadow of the photographer and ice fog in the distance formed as below zero air flows over the open water of Lake Superior.

40x16"
\$1600

Through the Window

Gail Fairfield, Bloomington, IN

How would you feel if you opened the window and there were no hummingbirds or monarch butterflies. What would it mean about the disappearance of their habitats? And about their participation in the overall ecosystem? Consider hanging a hummingbird feeder. If you have some garden space, plant a trumpet vine and/or milkweed to help them - and all of us - out . . . and to bring you joy when you open your window.

Wood and glass; 19 X 31.5" panel with a door that opens. Two photos submitted: one with the door open; one with the door closed. It's painted with alcohol ink on Yupo, framed by a discarded kitchen cabinet front. The opening in the top is the place where a drawer would have been.

\$500

The Guardian

Karen Holtzclaw, Bloomington, IN

Whooping cranes, the tallest birds in North America, are a keystone species that significantly influence their surrounding environment. Their conservation is crucial as they contribute to the biodiversity of our ecosystems. Once on the brink of extinction, with a population as low as 15 in 1938, they are now slowly recovering thanks to concerted conservation efforts. Reduction of wetlands, especially in Indiana, poses a dire threat to these birds.

In nature, whooping cranes require a variety of habitats for breeding, migrating, wintering, and foraging. These include coastal marshes and estuaries, inland marshes, lakes, ponds, wet meadows, rivers, and agricultural fields. Breeding occurs in prairie wetlands alongside shallow lakes, ponds, and marshes that offer an abundance of vegetation. These habitats provide protection from predators, allow for visual detection of surroundings and potential threats, and offer a variety of food sources.

Their diet is omnivorous, consisting of blue crabs, wolfberries (also known as goji berries), terrestrial and aquatic invertebrates, snakes, rodents, and agricultural waste. The survival of these magnificent birds is a testament to the resilience of nature and the power of conservation efforts. Therefore, saving whooping cranes is not just about preserving a single species, but about maintaining the health and diversity of our entire ecosystem.

30x40"
\$600

Charlie's Microplastic Tummyache

Meri Reinhold, Bloomington, IN

Hi! My name is Charlie and I am a Chinstrap Penguin. I live on Astrolabe Island in Antarctica. I eat only krill - a tiny shrimp-like animal that lives in all the oceans. Every animal in the Southern Ocean eats krill; whales, dolphins, penguins, seals, seabirds, squids and fish. I have a problem. My tummy hurts because when I eat, I also ingest tiny particles of plastic called microplastics. This happens because krill is full of microplastics. This happens because 33 billion pounds of trash is dumped into the ocean every year, much if it is plastic.. When plastic is dumped, it breaks down into smaller and smaller pieces, called microplastics, and it is everywhere! If you can help me, I will be healthier and so will every creature that lives in the ocean. People will be healthier too, because we eat a lot of fish and other animals and plants that come from the ocean. Did you know?

- Microplastics can be found even in polar ice and atop very high mountains
- Microplastics have been found in the stomachs of birds, fish, dolphins, whales, penguins and even clams and in sediment in the bottom of the ocean
- That microplastics have been found in bottled and tap water
- The greatest amount of microplastics come from plastic shopping bags, containers, clingwrap, juice containers and 6-pack rings for soda cans
- Microplastics are being researched to determine their role in climate changes. It is a complicated subject because there are many types of plastics, many sizes of microplastics and also many colors, all of which have different effects in the Earth's atmosphere. It is unknown how high these plastics go in the atmosphere and where they have the greatest impact. A lot more research is needed to try to figure out all these details.

Watercolor \$150

Green Roots

Pauline Kochanski, Skokie, IL

Often working with materials that I find in my studio, I am compelled to follow my heart, my instinct to investigate where the materials lead me.

The ink and gold represent not only the roots of trees and plants, they also represent the tree from which we all sprout. The base color here is Terre Verte, a green that brings me close to nature; a color I find compelled to use as a base for many drawings.

We are all nature interconnected to everything around us. And the frame; not knowing what this recycled frame previously displayed allows me the opportunity to let my imagination soar. So I travel to a portrait of a family at a picnic under an old Oak or Birch Tree, participating in the natural world.

Acrylic, ink, gold leaf on paper
6.5" x 11" (framed 10.25" x 15.5")
\$400

Blossom

Sara Steffey McQueen, Bloomington, IN

"Blossom" and "Bog" are made fully with materials I gathered and made. I foraged rocks, berries and nuts with respect and consideration for the land and habitat. I built my brush from a branch of elder, buck fur, and copper and couched the papers for these paintings. Art is from ochre, acorns, walnuts, poke, beets, charcoal, and a copper solution on paper that I made.

Other materials in collage are bark paper made in Mexico and other papers by Nepalese artisans.

I am grateful to Artists for Climate Awareness for this opportunity and especially this theme. Subjects of "Place and Nature" are my lifelong artistic expressions. I have been imagining how I might become more sustainable and conscious of my artmaking choices. How might I communicate the preciousness of the natural world besides in my choice of subjects? How can I send a message of the need for us to conserve, care for, and pay attention to our lifestyles as they affect the health of the planet? Do we need permanence and archival materials?

This new journey into making my materials has awakened a deeper joy of creating for me.

8.5" X 11" unframed; framed 11" X 14"
\$250

United

Pauline Kochanski, Skokie, IL

Reusing materials as often as possible is a requirement in my studio. Investigating the multiple layers within which we exist in this natural world has become an obsession that I am gladly incorporate into my art. With Asemic* writing on these slices of vellum we can observe our own peek into the hidden resources which nourish our world.

These slivers of vellum were saved after being trimmed from larger sheets. The larger pieces were required to be a certain size for another project of layers upon layers of vellum with Asemic writing. I save scraps of paper and vellum to reuse for notes and drawings. These sheets are too important and valuable to discard.

*Asemic writing has no specific content, text or imagery. It is a kind of abstract art that uses symbols to guide the viewer into their own knowledge. There is a quasi-calligraphic nature to the marks. When I write this way there are often thoughts and words in my mind that are abstractly represented on the page.

1" x 10" (open various sizes)
MATERIAL: ink on vellum with a metal ring
\$150

Bog

Sara Steffey McQueen, Bloomington, IN

"Bog" and "Blossom" were made fully with materials I gathered and made. I foraged rocks, berries and nuts with respect and consideration for the land and habitat. I built my brush from a branch of elder, buck fur, and copper, and couched the papers for these paintings. Art is from ochre, acorns, walnuts, poke, beets, charcoal, and a copper solution on paper I made.

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6" X 7" unframed and 14.5 X 17.5" framed
\$200

Forthcoming!

MarySue Schwab, Bloomington, IN

Changes in temperature cause changes in rainfall. These shifts in precipitation patterns result in unpredictable, frequent, and severe storms that often flood the earth and wash away vulnerable seedlings.

This painting leaves a dramatic impression of such a sudden storm. The dark tones of the painting interrupt the horizon and the dramatic cloud formations loom threateningly. One can almost smell the rain as it approaches. The ominous clouds seem to shout, "It's time to shelter!"

Oil
NFS

Solastalgia

Debra Benko, Portage, IN

Solastalgia is a neologism (also known as a coinage) formed by the combination of the Latin words solacium (comfort) and the Greek root -algia (pain, suffering, grief). Pronounced like nostalgia.

Photo on aluminum printed with heat sublimation using eco-solvent ink. A highly durable metal, aluminum is

aluminum ever produced is still in use today.

15"x20"
\$250

Plight of the Bumblebee

Debra Benko, Portage, IN

Using zero pesticides on your property makes your thumb BRILLIANTLY GREEN.

Photo on aluminum printed with heat sublimation using eco-solvent ink. A highly durable metal, aluminum is 100% recyclable and can be recycled again and again without degrading its inherent value. Nearly 75% of all aluminum ever produced is still in use today.

Size: 15"x20"
\$250

Son Exposure

Zain Mackey, Bloomington, IN

As teens we lay in the sun at the pool all day rubbed down with baby oil and iodine for the perfect tan, or worked construction shirtless in July, or developed a farmers' tan in the fields. No one mentioned the damage awaiting us: skin cancer, sunburned corneas, or heat exhaustion and dehydration's impact on the heart. Now, a high percentage of us have some form of sun induced cancer, especially skin cancer.

I was moved to paint "Son Exposure" by the stories of those who have had skin cancer diagnosis and treatment. How those years of burned faces and bodies, and the escalating deterioration of our atmosphere wreak results we only consider when they impact us personally. It's a warning cry to remember that ultimately there's nowhere to hide from the effects of the sun on us and on our planet.

The 9x12 painting uses a modified Paul Klee process, substituting black gesso in place of oil paint to transfer a design onto watercolor paper. It's then embellished with watercolors. The painting is on reused 100% cotton watercolor paper and old plastic cards as well as conventional brushes were used in the painting process.

9x12" artwork, 12x15" matted and framed
Watercolor on Gesso
\$200

The Sun Fell So We Went for the Water

Zain Mackey, Bloomington, IN

In winter here the days are dark and we rarely see the sun. Some days we wonder if the sun is ever going to shine again. We long for Spring, using bright lights to keep our spirits up. Even the cat seems depressed.

I was moved to paint "The Sun Fell So We Headed for the Water" as I considered what animals, especially our pets would do if the sun disappeared. True, animals would be the last thing on our minds but it would certainly impact them. Animals are deeply connected with changes in the environment. They know when storms will be severe, they warn us of earthquakes and sudden drops in oxygen. They can be trained as guardians of our health problems. It doesn't take much of a change for them to become extinct. "The Sun Fell..." is a warning cry to remember that ultimately there's nowhere for anything to hide from the effects of environmental changes on our planet.

The 9x12 painting uses a modified Paul Klee process, substituting black gesso in place of oil paint to transfer a design onto 100% cotton reused watercolor paper. It's then embellished with watercolors and additional cat images from discarded printings.

9x12" artwork, 12x15" matted and framed
Mixed Media
\$200

Hawk Moth

Mona Lewis, Ventura, California

The Hawk Moth is the primary pollinator for Datura flowers. They fly at night and rest on oak branches during the day, perfectly camouflaged in the bark and lichen.

One in every three bites of food we eat is due to the diligent work of pollinators, and night pollinators are just as important as the beautiful bees and butterflies we see during the day. There is so much we can do to help them survive. Simple things like turning off your garden lights at night so they can navigate or planting native plants for their food can be very helpful! We need to raise awareness of night pollinators, their beauty and importance in local ecosystems.

All the paints and binders used in this painting were respectfully foraged locally in Chumash territory. Colors include local ocher, clay and charcoal. The watercolor binder is eucalyptus sap and honey. I have tucked our moth into a frame of locally collected oak moss, so they will be comfortable in their favored habitat.

Giclée Print Matted with oak moss lichen
8" x 10", Framed
\$500

Circle Totem

John Williams, Bloomington, IN

Be gone the Hierarchy! Be gone the Monarchy!
Bring on the Equality of the Elephant People. The Cobra People.
The Eagle People. The Fish People.
The Two-Legs.

Indiana Limestone
17" tall x 10" across
\$5000

Ceanothus Silk Moth

Mona Lewis, Ventura, CA

This beautiful night pollinator is so big it can fill the palm of an adult hand. The moth doesn't eat, but the caterpillar feeds on many local plants including the beautiful California Lilac. The clever caterpillar has many little prickles allowing it to blend in with the Lilac flowers.

We need to raise awareness of night pollinators, their beauty and importance in local ecosystems. One in every three bites of food we eat is due to the diligent work of pollinators, and night pollinators are just as important as the beautiful bees and butterflies we see during the day. There is so much we can do to help them survive. Simple things like turning off your garden lights at night so they can navigate or planting native plants for their food can be very helpful!

This work is painted with earth pigments using oil as a binder. The natural earth colors just glow! I have chosen Chia oil and Copal varnish to keep all my materials as local as possible. Again, all the pigments for this piece are made from respectfully foraged ocher, clay and charcoal here in Chumash territory. Chia oil was used in traditional Chumash culture as a paint binder among other things.

This piece is not for sale. It is a recent commission for a new Chumash language book.

11" x 14"
NFS

More Ice, Please!

Henry Leck, Bloomington, IN

Climate change caused by human activity is accelerating sea ice loss, giving polar bears less time to feed and build up their fat reserves, and more days where they are forced to go without food. This leads ultimately to a decline in their population. While polar bears are strong swimmers, capable of swimming for hours on end, they find swimming much more energy intensive than walking. As such, sea ice is crucial for polar bears to survive. However, temperatures in the Arctic are rising nearly four times as fast as the global average, and Arctic sea ice extent has declined since 1979 for every month of the year. Because of environmental warming, their habitat is growing into extinction.

Oil Painting

11x14, Framed 20x17

\$395

Chickadee and Tire Tracks

Joanne Shank, Bloomington, IN

Depicting lack of respect for nature and damage to environment by oil and pollution of trucks and cars.

Bamboo Brush on Rice Paper painting, then driven over with car

16x20 includes mat and frame

\$200

Total Eclipse 2024

Henry Leck, Bloomington, IN

Can a 4 minute eclipse affect life on this planet?

The answer is yes.

From cicadas to robins, the moment before an eclipse totality is louder than usual. There's more buzzing, chirping, and chattering than at any other hour of the day. Then, once the eclipse hits its totality, everything falls silent. Some birds even change their song patterns, while others may fly in odd formations. Because of the brief coolness and darkness, nocturnal animals become active and even fish change their biting habits. Scientists recorded major disruptions in photosynthesis pathways that ended up reducing a plant's total food production for the day. Plants who experienced a solar eclipse managed between 10-20% less photosynthesis than they would have if there hadn't been an interruption in light.

Planet earth indeed resides in a very delicate balance of temperature and light. So, one must ask, what will be the long term effects of these climatic changes?

Henry Leck, Bloomington, IN

Oil Painting

11x14 , Framed 19x15.5

\$325

Hot Landscape

Joanne Shank, Bloomington, IN

Depicting the threat of global warming and loss of life.

Small acrylic painting printed and enlarged for effect -

13x21" includes mat and frame

\$200

San Sebastián del Oeste, Mexico.

Jacki Frey, Bloomington, IN

This small town of less than 1,000 residence is a preserved historic site. The buildings are adobe and cut field stone. The village remains the same as in the early 19th century. No chain stores or modern businesses are allowed. It is in a pristine setting of valleys, forests and wildlife. It is important to set aside areas that are protected from human development.

Watercolor
16 x 20 framed
\$300

Precarious Palms

Anne Farley Gaines, Chicago, IL

When my husband and I visited a cousin in Naples, Florida last year after driving north from Key West we had a picnic on the Gulf and enjoyed a pleasant, untrammelled afternoon in the sun and some vigorous swimming in the waves. Being Chicagoans, an occasional beach day is something we seldom experience during winter. It was disquieting, however, to see multiple rows of palm trees that became bent and broken in the ravages of Hurricane Ian months earlier. Several palms were 'shored up' with splints to ensure that they could grow straight again. I was happy to see that sign of caring from that community.

I chose a grouping of these shored-up palm trees as subject material for "Precarious Palms," which I produced as a clay demonstration at Ivy Tech College in Bloomington in 2023. I hope that these palms are flourishing once again. However, several of these subtropical beach-side communities have 'flickering lights' over them. Due to climate change, extreme heat and cold fronts will collide more regularly and cause deadly windstorms that wreak havoc on property and human life. What can possibly be done to arrest this violent carnage on nature and humanity?

Ceramic wall plaque, 8 x 8 x 1"
\$385

Pollinators in Bryan Park Near Sheridan Creek

Anne Farley Gaines, Chicago, IL

This watercolor was started as a demonstration for "Paint Bloomington" given in Bryan Park in October of 2023. A large coneflower, or echinacea, is the main subject, and there are twelve insects that can be found within this composition. It is a composition inspired by the foliage and water near Sheridan Creek where such plants as milkweed grow in abundance. Some pollinators are obvious, others more covert.

I was moved to paint this composition for two reasons. The first reason is to showcase not only the magenta and yellow complimentary palette of the coneflower, that ubiquitous Midwestern flower with burnt orange spikes in the center, but the beauty of the insects that are drawn to it – mostly monarch butterflies, bees, water striders, white butterflies, dragonflies, and grasshoppers. Secondly, the inclusion of insects among these plants is to remind viewers that there is a 'flickering light' over many insects, like monarch butterflies and bees, due to climate change and general human carelessness. Without insects, no pollination occurs, a natural phenomenon the causes flowers, fruits and vegetables to come to fruition. Without pollination, plants die off and our food supply becomes threatened. Without food...what dies off next?

Watercolor, 20x16" framed
\$875

Busy Bee

Char Dapena, Bloomington, IN

We should worry about the bees. According to the United Nation's Food and Agriculture Organization experts a third of the world's food production is dependent on bees. Bee populations are declining due to things like climate change, loss of habitat, the use of pesticides in agriculture and lawns and gardens, disease, and pollution. Individually, we can help the bees by planting nectar-bearing native plants and trees, buying local honey, and not using pesticides that harm bees. We can also encourage our government to protect pollinators and their habitats.

Watercolor on paper.
11" x 13" framed
\$150

Bleached

Chandra Craig Rettinger, Bloomington, IN

As a human, I'm inspired by the beauty of our natural world and its diversity of living organisms, which has led me to get involved in helping the planet through environmental activism and now my artwork.

As a devoted recycler, I thought my plastic waste was being "taken care of". Over the years, U.S. plastics waste sent to local centers that is actually being recycled has fallen to 5 percent today. This means that nearly 50 million tons ends up in our landfills and oceans within one year. The plastics industry has always known the disposal of their product would be problematic for the environment, and that recycling would not be economically viable for their companies. Now all of the burden falls on the consumer. As an artist, I have worked in multiple conventional mediums, but as a conscious consumer, I feel compelled to explore the various discarded materials that we call trash. These new materials not only challenge my construction methods, but open the creativity of what art can be. A unique up-cycled work of art as well as a conscious message.

This Modern-Impressionist piece focuses on Coral Bleaching, which is devastating some of our oceans' most diverse ecosystems. One of the main causes for these once vibrant reefs losing their color and dying is directly due to global warming. As ocean temperatures continue to rise, so does the percentage of coral loss. The colors of plastic lids represent today's ecological data; 25 percent (white) of the world's coral reefs have reached mortality levels, with another 50 percent (yellow) at heat stress levels, which leaves only 25 percent (red) remaining healthy. Over one million marine species depend on these valuable biomes and the many symbiotic relationships that involve important nutrient exchanges. So... No coral, No sustainable life!

Mixed media and plastic recycles on wood panel

24x44"

Apocalypse/The 6th Mass Extinction (after Durer)

Joe Lee, Bloomington, IN

I have taken the Albrecht Durer woodcut from the Biblical "Book of Revelation" and updated it to our own time. "Death" is now a smoke billowing machine mowing through the animal populated landscape. "Famine" is an overfed man atop a gigantic hog. "War" is astride a bomb ready to sow the seeds of destruction. "Conquest" is the embodiment of wealth speeding through the sky without a care of the havoc he creates.

This image represents symbolically a possibility, not a foregone conclusion. We can make a difference and keep this future from becoming an inevitability! And we must.

Pen and ink on illustration board

14" x 20" artwork; framed: 16 1/2" x 23 1/2"

\$600

Hope Springs Eternal!

Dorothyann Strange, Bloomington, IN

Balanced on uplifted arms, a youngster soaks in a summer shower, amid darting rays and liquid air. No floods, no hail, no tornado, no drought this glorious day. Just soft and gentle rain. Wildfires, sinking water levels, and failing crops, all afar in time and place. Hurricanes, mudslides, hail, and blizzards are for another day. Not this glorious day!

The "next generation," seemingly smarter and more energetic, is challenged to solve all that is wrong with the world. In urgent response, though, the 16-year-old climate activist, Greta Thunberg, addressed the 2019 United Nations Climate Action Summit, scolding its illustrious audience: "This is all wrong!" she warned. "I shouldn't be up here. I should be back in school.... Yet you all come to us young people for hope? How dare you! You have stolen my dreams and my childhood with your empty words."

Greta is right. We must support and join our brilliant, energetic, and hopeful children, and do what needs to be done. We can do this! We must do this--today! "Hope springs eternal"* on this glorious day!

*Pope, Alexander (1734). An Essay on Man.

18x2 framed with glass

\$249

The Space Between the Trees

Avon Waters, Converse, IN

The smoke from wild fires in Canada filled the summer air in 2023 and created many opportunities to see the air instead of the subject's object.

This work examined the thick smoky air of dull evening light for this thin row of trees — a tree screen. In an effort to paint the air and not the light around this tree screen, I often examine the negative space, and shapes created in the air around my subject.

18x18"

Pastel

\$700

Canadian Wildfires

Avon Waters, Converse, IN

Canadian Wildfires could have been the title to almost any painting I made in the summer of 2023. The smoke from Canadian wildfires reached into almost all of the United States. The fiery reds and oranges from fine particles in the smoke tinted the morning air for this tree screen.

I paint the air around a thing, not the thing itself. My favorite subjects are tree screens—the thin rows of trees left by farmers, or at a wooded edge, or in this case, near the top of a knoll.

18x18"
Pastel
\$700

The Burning of the Three Graces

Christine Warner, St. Louis, MO

The Burning of the Three Graces” is based on the three daughters of Zeus from Greek mythology; Beauty, joy and grace, which also reference the natural environment, inspiring artists and poets for centuries. I was inspired to create this image most specifically as a dark retelling of "The Primavera" by Botticelli. The Three Graces are the ideal aesthetic subject, so represent the beauty of the natural world going up in smoke due to factors such as global warming. Their mirthful expressions amid the growing flames mock the hubris of man which is bringing about their untimely demise. They have the last laugh however, for nature needs not man, but man needs nature, and their demise is also our own.

Photography
\$150

Mood Rings

Christine Warner, St. Louis, MO

This is a composite image of one of the stumps after the trees in Vago Park were cut down due to the Emerald Ash Borer. There are exactly as many rings as I am old, reminding me of my connection to these trees I grew so acquainted with over the several years I lived nearby. I chose to overlay the face of a beautiful woman to represent the spirit of the tree gazing back in fiery indignation.

Photography
\$100

Biologic

Kate Dolk Ellis, Bloomington, IN

Microplastics are everywhere. They are of concern because of their widespread presence in the oceans and their potential physical and toxicological risks to organisms, including humans. This artwork suggests the living organisms in our water. To some people, it looks like a view of water under a microscope, highlighting the diversity of life.

Biologic is made from fabrics dyed with indigo, a sustainable resource. The fabrics are all natural fibers – cotton and silk - which are preferable to synthetic fabrics. Polyester breaks down into tiny fibers, contributing to microplastic pollution. Organic materials such as cotton and silk will decompose over time. One effective step individuals can take to reduce microplastics in the environment is to refrain from purchasing clothes made of polyester and instead opt for garments made from natural fibers.

Cotton fabric resisted dyed with indigo
Pieced and hand quilted
39" X 27" (W x H)
\$450

The Web of Life

Kate Dolk Ellis, Bloomington, IN

Lake Monroe serves as the primary source of drinking water for the city of Bloomington, Indiana. However, the lake has faced the harmful effects of algae blooms and silt buildup. While the water undergoes treatment to make it safe for consumption, these environmental concerns can impact the overall health of the lake ecosystem. The primary contributors to algae blooms and silt accumulation in our lake are agricultural activities and tree harvesting within the watershed. Be aware. Friends of Lake Monroe is a good source of information.

This artwork mimics an intricate network of living organisms, revealing their interconnectedness. It also suggests the stratification of the lake's bottom through the arrangement of stacked rectangle pieces. I dyed upcycled cotton fabrics with environmentally friendly natural dyes and pieced them together. After that, I used a process known as eco-printing to transfer the structures of plants onto the fabric.

Cotton fabrics with natural dyes
Pieced, then eco-printed

28" x 28"
\$275

Life in Plastic

Froggy Print Designs

Leah Tannen, Bloomington, IN

Open Collar Necklace and earring set

Plastic is a contradictory material: can be so delicate - yet last forever, make so many things possible-yet one of the most obnoxious materials to work with. The translucency and colors of plastic bottles are combined here to create a fantastical life form, from the very thing that might destroy it.

Materials: soda/juice bottles and lid, electrical wire remnant
\$211

Lonely Lands

Angela O'Malley, Bloomington, IN

It was challenging to deliberately make a landscape so openly unpleasant. BUT as the imperative for concerted policies addressing climate degradation loom ever larger while so many remain oblivious and defiant, it is necessary. The dark blasted landscape of Lonely Lands was inspired by Last Judgement imagery from the Medieval era. Grotesque depictions of eternal suffering as the eventual result of human folly and frailty were considered educational warnings; reminders of the obligation to behave in accordance with contemporary religious expectation. That, in a time where instant gratification probably meant Gluttony or Lust. That, in a time when charging unreasonable lending fees was the sin of Usury.

If the work were wall sized perhaps viewers would experience, not just recognize the potentially dire consequences of our fixation on convenience. Our disregard for the environmental cost of our reliance on NEW STUFF often results in epic amounts of WASTE. Some of it lethally toxic, little of it responsibly managed.

Dark Gloomy Empty Toxic a Suffering Wasteland. Lonely Lands is shrunk into its misery, a silent plea to remind us that as the environment suffers so do its occupants. The painting longs for more light and energy, for the ability to restore itself. The pitiful remnant of degraded life longs to reverse course, to recognize the perils of continued inaction and heedless consumerism.

Here in the present, we need to consider the environmental costs of our actions and purchases. To realize we do still have personal and political agency that can genuinely influence local and global conditions.

Be the Change. Protect our Future.

Autumn Woods

Froggy Print Designs

Leah Tannen, Bloomington, IN

Capturing the elegance of the bare trees wrapped in vines, the skeletons of the last leaves rustling in the wind. Wandering through the autumn woods, the tranquility of sounds, crisp air, and the magical ambiance of the season. The delicate lines and colors on this piece of maple offer a snapshot into the process of the wood being reclaimed by nature as the fungus establishes its boundaries.

Necklace, about 22", adjustable
Materials: Silver, spalted maple, peridot bead
\$211

Vortex of Earth & Oceans

Charlotte Paul, Bloomington, IN

The Earth is in constant motion, yet presently the speed has accelerated; my painting illustrates this vortex of the earth and oceans.

Watercolor
Size 12" x14"
\$400

A Weed is a Weed Destroying Coral Reefs

Charlene Moy, Chicago, IL

What is coral bleaching? As water temperatures rise, corals expel the algae (zooxanthellae) living in their tissues causing the coral to turn white. Corals can survive bleaching, but they are stressed and more susceptible to disease. As corals die, seaweed takes over.

Seaweed soaks up sunlight, competing with surviving corals for light and space. Seaweed grows fast and tall. Some seaweeds are even able to use chemical warfare to suppress the recovery of remnant adult corals and new coral recruits. Plant eating fish help to clean off the corals, provide nutrients and keep pests in check but some genus of seaweed are especially unpalatable to these fish. As the seaweed spreads long and dense, many fish actively avoid these areas because the foliage is a great hiding space for predators.

Coral reefs provide shelter and spawning grounds for 25% of marine life. They protect our coastlines from storms and erosion; support fishing and tourism; provide food and advancements in medical research (scientists have developed antiviral and anticancer drugs from coral reef organisms). They are living animals belonging to the class Anthozoa and deserve protection.

Mixed Media: Acrylic skins, recycled: watercolors, dryer sheets, artificial flowers, mesh bags and various plastics.
12" x 12" x ¾"
\$700.00

Plastics & Prawns

Charlene Moy, Chicago, IL

Over 99% of plastic is made from chemicals sourced from fossil fuels. Fossil fuels account for over 75% of all greenhouse gas emissions. Climate change and plastic pollution are interconnected global challenges. Rising temperatures and moisture alter plastic characteristics, contributing to waste, microplastic generation, and release of hazardous substances.

There are at least 5.25 trillion pieces of plastic debris in the ocean. 269,000 tons float on the surface, while some four billion plastic microfibers per sq. kilometer (.62 mile) litter the deep sea. We have produced more plastic in the past 10 years than we did last century. The EPA believes that all plastic ever made still exists because of its durability. As plastic fragments over time, microplastics form.

Scientists know about the damage to marine life caused by large pieces of plastic, but not the potential harm caused by microplastics. Microplastics are pieces that are less than 5 millimeters. We know they absorb and concentrate toxic organic substances, disrupt marine life eating habits and harm their organs. We don't know what else and what effect they have on humans that consume the fish, in particular shellfish (prawns) whose stomachs we also consume.

Mixed Media: Recycled Dryer sheets, various plastics & wrappers, doll accessories.

12" x 12" x ¾"
\$675